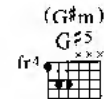
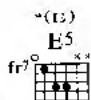
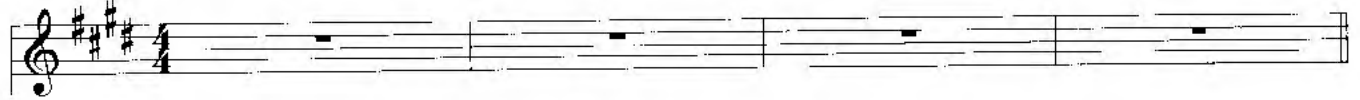


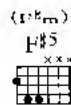
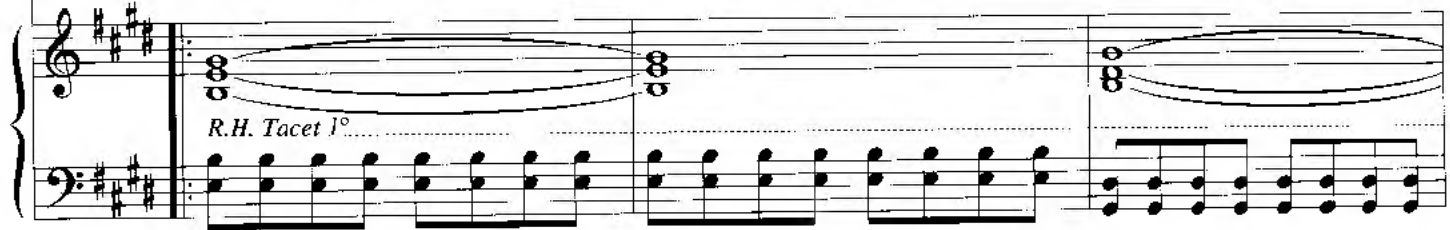
# it's only us

Words & Music by Robbie Williams & Guy Chambers

$\text{♩} = 172$



1. And they want us to grow up.  
(Verse 2 see black lyric)



But we don't want to get a job.



\*Chords in brackets 2° only

(A sus<sup>2</sup>)  
A5



(F)  
E5



We all need a de-cent rock.

(B)  
B5



(F<sup>dim</sup>)  
F#2<sup>5</sup>



(B)  
B5



N.C.

Where it's all kick-in' off. Ba-by it's

§



al-right,

ba-by it's al-right.



You don't need to cause a fuss.

Ba by it's

al - right, — ba-by it's al - - - right — — it's on - ly

**A**

**Am/C**

1. **E**

us.

2. **%**

**E**

us. (Ooh — ooh.) It's on - ly us. —

**Emaj7**

**Asus4**

**A**

*To Coda* ☐

Rock — me A - ma - de - us.

E

C#m

F#m

A

Asus4

E

B

F#m

B

*D.%, al Coda*

Well it's all ——— kick-in' off. Ba-by it's

⊕ Coda



Music notation for the first system of the Coda. The vocal line features a melodic phrase with lyrics "Ooh" and "ooh". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and a melodic line.



Am/C



1.

Music notation for the second system of the Coda. The vocal line features a melodic phrase with lyrics "ooh". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and a melodic line.

2.



Music notation for the third system of the Coda. The vocal line features a melodic phrase with lyrics "It's on - ly us.". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and a melodic line.

Verse 2:

We're just after cheaper thrills  
 Since the price went up on pills  
 From Stoke-on-Trent to Beverly Hills  
 We know it's all kickin' off

Baby it's alright etc.